

Halton Skills Competition 2016 - Robert Bateman High School

Scope: TV / Video Production

Tuesday, April 5, 2016

Only one team of 2 per school is permitted.

The highest winner from each school board, HDSB and HDCSB, will advance to the qualifying competition, which takes place at Niagara College, Saturday, April 16, 2016.

Important note: By participating in the Halton Skills competition, competitors are agreeing to compete at Niagara College if they win.

Co-ordinator:

Edward Brunato, brunatoe@hdsb.ca

Purpose of the Contest

To evaluate proficiency in the television/video communications field.

Skills and Knowledge to be tested

Pre-Production planning and design
Camera Work
Use of Audio
Editing
Storytelling

Teamwork
Time Management
Problem solving
Literacy

Production Brief

Create a one to two page handwritten outline stating the following:

- Target audience
- Goals and Objectives
- Approach
- Equipment Used
- Innovative Solutions to Problems

Competition Timeline

7:15am	Report to competition co-ordinator for check-in procedures
7:30am	Orientation and distribution of the project theme; Submit printed resumes
8:00am -3:00pm	Planning, Shooting, Digitizing Footage, Editing, Job Interviews Note: Job Interview time will be announced during the orientation
3:00pm - 5:00pm	Competition Judging
5:30pm	Competition tear down, all teams are allowed back into the room to remove equipment

Competition Expectations

- All competitors must arrive on time for the orientation session with their materials ready.
- Opportunities for questions and clarification will be allowed throughout the orientation.
- If competitors are late or miss the orientation session, instructions will be provided at the discretion of the coordinator: the thoroughness of which will not be guaranteed.
- Printed resumes from each competitor is due at the beginning of the competition. It will be submitted immediately after the orientation. Resumes may not be printed on the day of the competition.
- All competitors and coaches are to leave during the judging process and are not permitted to return until the judging is over. Entry into the judging area or removal of the computers during the judging process will constitute an immediate disqualification.
- IMPORTANT: Please ensure that password protected screen savers or password protected sleep mode is turned off at the beginning of the competition. This prevents the judges from being locked out of your video during the judging process.
- Competitors will produce a 2 to 3 minute video on the theme stated at the beginning of the competition.
- All aspects of this production assignment must be done on-site by the contestants on the day of the competition
- Each teams will consist of 2 students. Only one team per school is permitted.
- All teams will be required to develop a storyboard for their production on the day of the competition prior to shooting. Storyboards must be initialed by the coordinator before production commences.
- Production equipment may not be used until one hour after the orientation session is over and storyboards have been initialed by the coordinator.
- A one to two page handwritten production brief will also be handed in prior to shooting.
- All pre-production material is submitted at the beginning of lunch.
- Content must be appropriate and follow the usual Halton guidelines: no coarse language, weapons, violence or remarks that would be considered offensive.
- Students may interview people working at the competition, like coordinators, but are not permitted to speak with the competitors.
- Props may not be brought to the competition. Only props found on site may be used during videotaping.
- The final video will be judged on the competitor's computer screen. When the video is completed, the timeline will be left open with all parts rendered or previewed.
- All videos will be collected on a USB key after the competition.
- Teams will be allowed to only use cuts, titles, freeze frame, fades and dissolves in the editing process.
- Only static titles are permitted.
- In-camera effects are not permitted.
- The only software that can be used will be 1 video editing program (Premiere, iMovie, Final Cut etc.). No video editing plug-ins are allowed. No other programs such as audio recording, audio editing, graphics, motion graphics, 3-D animation will be permitted.
- The only audio recording permitted is the video camera's on-camera microphone, or using the wired microphone plugged directly into the video camera. You may not record directly into the computer.

- Pre-recorded audio and video, and images obtained prior to the competition are not permitted.
- Stock video and audio libraries are not permitted.
- Early in the competition, each team will be given a USB key of copyright cleared music with a variety of musical choices, which is to be copied to the competitors' hard drive. It will be in MP3 format.
- Competitors may not conduct themselves in a way that will jeopardize the safety of anyone including themselves while filming.
- Competitors must obtain permission to videotape in other competition areas. They must ask about proper safety precautions prior to taping.
- Competitors may not ask permission to use spare rooms for conducting interviews or recording audio.
- Internet access is not permitted on the day of the competition.
- You may only use the production brief and storyboard sheets provided.
- Only laptop computers will be permitted to be brought in and set up on the day of the competition. All other computers must be set up the day before the competition.
- Violation of any of the outlined competition expectations will result in disqualification.

Clothing Requirements

You will be required to wear the Halton Skills competition T-shirt that will be provided for you on the day of the competition, in place of, or over top of your shirt so the the front and back are visible. Clothing with brand logos are not permitted. (Please note that the clothing requirement for the Niagara College qualifying competition and Skills Ontario is different.)

Equipment and Materials

Supplied by Competitor:

- Teams must supply and use only the following production equipment: one video camera, one lens, one tripod or monopod, one microphone whose only connection is hardwired directly into the camera, one set of headphones for monitoring sound, spare batteries, battery charger. No other equipment is permitted which includes: lighting gear, audio mixers, special lenses, tripod attachments like sliders, steadicams.
- Teams must supply and use only the following post-production equipment: one computer, one monitor and one keyboard (or a laptop computer), two sets of headphones. (See rules for software permitted.) No other equipment is permitted which includes: printers, scanners, audio mixers, audio interface devices and other external peripherals.
- Extension cords and power bars
- Pencils, erasers, pens, clipboard

Supplied by the Competition:

- A USB with copyright cleared music library will be provided. Competitors will transfer it to their computers
- Production brief and storyboard sheets (A soft copy of the storyboard sheets and production brief can be found in the Resources folder following the link below).

vii) Judging Criteria

Please note that while the categories will remain unchanged, the weighting of each category may change at the discretion of the judges.

Production Brief:	/ 5
Storyboard:	/10
Camera Work: composition and technical operation.....	/15
Audio: clarity, consistency, appropriate use, overall mix	/15
Editing: flow, pacing, transitions, titling	/15
Storytelling: evidence of planning; introduction and closing; fulfils goals and objectives; coherency; effective writing and/or information appropriate to subject matter, target audience and style of video	/20
Approach: style; effective combining of imagery, sound and visual elements.....	/15
Job Interview and Resume:	/10
Overall Impact:	/10
Total Points: /115	

viii) Job Interview

To assist competitors in fully preparing for their eventual job searches and to become valued employees, there will be a 5 minute job interview incorporated into this contest. It is expected that the competitors arrive prepared with a PRINTED RESUMÉ and be ready for interview questions and discussion. Feedback will be provided to the competitors in order to help prepare them for the real-life experience of job interviews. The time of the interview for each team will be set during the orientation period at the start of the competition.

ix) Resources

Digital resources for the video competition can be found by clicking on the link below. Included in this folder will be a soft copy of the storyboard sheets and production brief, as well as copyright free music used in the video contest.

<http://goo.gl/q8MfHy>